



MEMENTO MORI

9/11 TWENTY-FIVE YEARS LATER

GODWIN-TERNBACH MUSEUM EXHIBITION WILL COMMEMORATE THE TWENTIETH-FIFTH ANNIVERSARY OF SEPTEMBER 11, 2001, September 9 – November 30, 2026



Over the Winter Garden, 2001 © Julian LaVerdiere and Paul Myoda

"On March 11, 2002, six months after the World Trade Center attacks, two beams of light rose into the night sky from a site just north of Ground Zero in honor of those lost on September 11th and in celebration of the spirit of all the New Yorkers who worked to rebuild and renew the City. The public art installation, *Tribute in Light*, has now become a permanent addition to the WTC Memorial and is illuminated every September 11th, projecting light four miles into the sky. Non-profit cultural institutions, Creative Time and the Municipal Art Society, provided production support with assistance from Battery Park City Authority. To learn more about *Tribute in Light*, please visit www.tributeinlight.com."

Accompanying materials include books, magazines, and ephemera, as well as documentary photographs and digital prints of works of art responding to the event, and images from *MNEMONIC: A 9/11 Memorial Exhibition*, organized for the Atrium Gallery,

QUEENS, NY, August 1, 2026 –

Upon entering the Godwin-Ternbach Museum, visitors will experience six images of the *Tribute in Light*, 2002, by artists Julian LaVerdiere and Paul Myoda, realized in conjunction with architects John Bennet, Gustavo Bonevardi, and Richard Nash Gould, and lighting designer Paul Marantz. These dramatic, oversized photographs were donated by the artists in 2021 for the 20th anniversary exhibition which took place in the museum's Lobby Gallery.

This current exhibition, *Memento Mori: 9/11 Twenty-Five Years Later*, is intended to create a mediative space for reflection, remembrance, and education, inviting visitors to contemplate the enduring impact of September 11, 2001. The photographic works, along with eight others, are now part of the museum's permanent collection.



Tribute in Light 2001
© Julian LaVerdiere and Paul Myoda



Engine 7, Duane Street © Louise Weinberg

LaGuardia Community College, in 2002.

Media components include *Lotus Cusp*: a PowerPoint presentation created and produced by Professor Adele Shtern, including a *Healing Art Portfolio of Graphically Designed 9.11 Stories* by Professor Shtern & her students at the Borough of Manhattan Community College, City University of New York (BMCC/CUNY), 2001–2011, and *One Hundred Two Minutes That Changed America*, produced by Siskel/Jacobs Productions for the History Channel.

Also included is *September 11, 2001: The Day That Changed the World*, an exhibition curated and produced by the 9/11 Memorial & Museum. Fourteen panels describe the events of September 11, 2001, through

the personal stories of those who witnessed and survived the attacks. These include archival photographs and images of artifacts from the Museum's permanent collection. The Godwin-Ternbach Museum is one of several institutions that were selected in 2021 to receive a limited edition, hardcopy set of the poster prints.

Godwin-Ternbach Museum, Queens College (City University of New York)
405 Klapper Hall, 65-30 Kissena Blvd., Flushing, NY 11367

On view: September 9 – November 30, 2026

Hours: Monday – Thursday, 10am – 4pm, and some Saturdays (please check website)

Admission: Free and open to the public

Exhibition info: <https://gtmuseum.org/remember-this/>

Campus map & directions: <https://www.qc.cuny.edu/about/directions/Pages/default.aspx>

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Instagram: @gtmuseum | **Facebook:** facebook.com/godwin.ternbach

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About the Godwin-Ternbach Museum



The Godwin-Ternbach Museum, a part of Queens College's Kupferberg Center for the Visual and Performing Arts, presents contemporary and historical exhibitions and programs that provide exciting educational opportunities and aesthetic experiences to the college community and residents of Queens, Manhattan, and Long Island. As the only museum in the CUNY system, and the only encyclopedic collection of art and artifacts in the borough housing over 7,000 global objects that date from ancient to modern times, the museum introduces visitors to works they might not otherwise encounter. Virtual and in-person programs complement and interpret the art on view to serve the needs and interests of local and international communities. All exhibitions and programs are free.