

Understatements

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Generations of artists, art historians and curators have puzzled over the question “What is Asian American art?” The multi-generational artists included in *Understatements* propose a daily practice of intimate gestures that light potential entry points into and exits out of the long shadow of Asian American identity. Experimenting in various media and processes including glass, bronze, drawing, poetry, painting, video, and the found object, they get lost in the minor registers of feelings, representations, and subjectivities that are the fragments of Asian American sensibility. If Asian American art can be seen as a counter-narrative project that has sought to boldly assert what had been unseen, these artists claim a different route, a restless wandering that can unearth new questions about who we are.

Programs in conjunction with the exhibition are open to students and the public. This exhibition was organized by guest curator Herb Tam in collaboration with Godwin-Ternbach Museum co-directors Louise Weinberg and Maria Pio.

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Lost & Found in Asian America



GODWIN-TERNBACH MUSEUM, QUEENS COLLEGE (CUNY)

9.28.2022 - 1.6.2023

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