

# ARTIST WALK

with **EMMY CATEDRAL**

**WE ALL HAVE OUR OWN CALENDARS**

**SUNDAY, OCTOBER 23, 2022, 12:00PM – 1:30PM**



## MEETING POINT:

**NORTHERN BLVD,  
FLUSHING, NY.**

Exact location will be shared  
upon registration.  
Space is limited.

Framed as a letter to the Cantopop singer Shirley Kwan, Emmy Catedral's video *Dear Shirley*, in the exhibition *Understatements*, is a meandering rumination—set in, and written from the artist's home in Queens—on the lost versions, edits, sub-plots, and characters that "that didn't make the cut." In Kwan's case, the hours of footage of her performance for Wong Kar Wai's film *Happy Together*, including a song that she recorded, never made its way to Wong's intimate, romantic, and tumultuous story of the lives of Chinese immigrants adrift in Buenos Aires.

Catedral's artist-talk for *Understatements* will take the form of a guided walk—a fuzzy constellation highlighting Flushing's co-existing, discordant micro-histories, of immigration, religion, razed sites of the Underground Railroad, Lewis Latimer's lightbulb, and the first Weeping Beech tree in America, among other sub-plots.

This program is free and is presented in conjunction with the exhibition *Understatements: Lost & Found in Asian America*. To register, please email [gtmuseum@qc.cuny.edu](mailto:gtmuseum@qc.cuny.edu). Space is limited.

Emmy Catedral | Fallen Parts Trust (detail)

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