

DE-CENTERING WHITENESS IN ART EDUCATION



WEDNESDAY, MAY 4, 2022
AT 6PM EST
Online via Zoom

De-centering whiteness in our classrooms requires much more than teaching “diverse art.” Alisha Mernick is an artist, educator, and organizer based in Los Angeles, who has been implementing liberatory, critical arts pedagogy in the K-12 classroom for over a decade. In this workshop, Alisha shares how she explicitly names and disrupts the erasure and tokenization of bi-poc artists in traditional art curriculum and pedagogies and decenters whiteness in her art classroom today.

This program is presented in collaboration with the Art Education program at Queens College. Program is free and registration is required. Please email gtmuseum@qc.cuny.edu to register and receive instructions on how to join us online.

NVC Cultural Affairs

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