

TINY PRICKS PROJECT

Godwin-Ternbach Museum, Queens College (CUNY)

FEBRUARY 9 – MAY 13, 2022



In the lobby gallery, GTM will feature a selection from *Tiny Pricks Project*, a public art collaboration created by artist and curator Diana Weymar, in which contributors from around the world have stitched Donald Trump's words into vintage and antique textiles, creating the material record of his presidency and of the movement against it. *Tiny Pricks Project* holds a creative space in a tumultuous political climate. The collection counterbalances the impermanence of Twitter and other social media, and Trump's statements as president using often handmade textiles that embody warmth, craft, permanence, civility, and a shared history. The daintiness and integrity of each piece stand in stark contrast to his presidency. *Tiny Pricks Project* has since become the largest textile Trump protest ever with over 3,500 works and hundreds of participants globally.



Accompanying programs are being planned for this exhibition to engage the college community and the public through the GTM website and social media.

The museum is open Monday-Thursday 10am-4pm.

External visitors can view the exhibition online at www.gtmuseum.org. All programs in conjunction with the exhibition are free and will be virtual or in-person.

(Please check out our website for the latest updates on hours of operation).

(top) *Tiny Pricks Project* creator and curator Diana Weymar
(bottom) *Tiny Pricks Project* at Planthouse Gallery, NYC