

BETWEEN THE LENS

Virtual Panel Conversation

WEDNESDAY, OCTOBER 20, 2021 AT 7PM EST

Online via Zoom



This panel conversation brings together the photographer and two dancers from the Migrations performance that took place at Queens College in the fall of 2017 and inspired the current exhibition *MIGRATIONS: A Study of Arts and Identity*.

Join Julen Esteban-Pretel (QC faculty/photographer), Elise Walters (Dancer/QC alumna), Steven Jeltsch (Dancer/QC alumnus) as we discuss the relationship between photographer & performer and the intricacies of documenting a dance performance from rehearsals to day-of-show. Maria Pio, co-director and director of education programs and administration at GTM, will moderate this discussion.

This program is presented in conjunction with the exhibition *MIGRATIONS: A Study of Arts and Identity*. Program is FREE and registrations are required. Please email gtmuseum@qc.cuny.edu to register and receive instructions on how to join us online.

NYC Cultural Affairs

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