Six dramatic, oversized photographs of the Tribute in Light, 2002, by artists Julian LaVerdiere and Paul Myoda, and realized in conjunction with architects John Bennet, Gustavo Bonevardi, and Richard Nash Gould, and lighting designer Paul Marantz, have been donated by the artists for this anniversary exhibition which is intended to create a meditative space for education and contemplation. These works, along with seven other prints, will become part of the museum’s permanent collection.

“On March 11, 2002, six months after the World Trade Center attacks, two beams of light rose into the night sky from a site just north of Ground Zero in honor of those lost on September 11th and in celebration of the spirit of all the New Yorkers who worked to rebuild and renew the City. The public art installation, Tribute in Light, has now become a permanent addition to the WTC Memorial and is illuminated every September 11th, projecting light four miles into the sky. Non-profit cultural institutions, Creative Time and the Municipal Art Society, provided production support with assistance from Battery Park City Authority. To learn more about Tribute in Light, please visit www.tributeinlight.com.”

Accompanying materials include books, magazines, and ephemera collected in the weeks and months after the event. Also included are photographs of the aftermath, and a selection of digital prints from MNEMONIC: A 9/11 Memorial Exhibition, organized for the Atrium Gallery, LaGuardia Community College, in 2002.

The exhibition will be open to Queens College students, faculty and staff only Monday-Thursday 10am-4pm and Friday 1pm-4pm. External visitors can view the exhibition online at www.gtmuseum.org.