

# PAGES FROM THE PHOTOGRAPHY COLLECTION: FEININGER, GENTHE, GIBSON, SCHWARZENBACH, AND WARHOL

Godwin-Ternbach Museum, Queens College (CUNY)

OPENING VIRTUALLY MARCH 1, 2021



(from the left)  
Photographs by Arnold Genthe,  
Annemarie Schwarzenbach,  
Andreas Feininger,  
Ralph Gibson,  
and Andy Warhol

Drawing upon GTM's photography holdings, the Spring 2021 virtual exhibition showcases a selection of artists including Arnold Genthe, Andy Warhol, Annemarie Schwarzenbach, Ralph Gibson, and Andreas Feininger. Forming "collections within the collection," the exhibition will highlight a small selection of works in which the holdings are of a significant number for each artist. In this case, Genthe's photographs of San Francisco's Old Chinatown, 1895-1906, contrast with Schwarzenbach's photojournalistic observations of nomadic herders in Afghanistan and children playing among the ruins in Persepolis, Iran, c. 1934-1940. Urban street photography with all of its happenstance and often decisive moments will be represented by the streets of New York in Gibson's works, 1976-1994, and Feininger's works, c. 1940s-1960s. A selection of works from the museum's Warhol holdings include the little known "Andy Warhol's Index (Book)," 1967, with photographic additions such as pop-ups, fold-outs, collage elements, and a 7" flexi disk by the Velvet Underground.

The Virtual Exhibition will be live on our website, [www.gtmuseum.org](http://www.gtmuseum.org) on March 1, 2021.

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