Drawing upon GTM’s photography holdings, the Spring 2021 virtual exhibition showcases a selection of artists including Arnold Genthe, Andy Warhol, Annemarie Schwarzenbach, Ralph Gibson, and Andreas Feininger. Forming “collections within the collection,” the exhibition will highlight a small selection of works in which the holdings are of a significant number for each artist. In this case, Genthe’s photographs of San Francisco’s Old Chinatown, 1895-1906, contrast with Schwarzenbach’s photojournalistic observations of nomadic herders in Afghanistan and children playing among the ruins in Persepolis, Iran, c. 1934-1940. Urban street photography with all of its happenstance and often decisive moments will be represented by the streets of New York in Gibson’s works, 1976-1994, and Feininger’s works, c. 1940s-1960s. A selection of works from the museum’s Warhol holdings include the little known “Andy Warhol’s Index (Book),” 1967, with photographic additions such as pop-ups, fold-outs, collage elements, and a 7” flexi disk by the Velvet Underground.

The Virtual Exhibition will be live on our website, www.gtmuseum.org on March 1, 2021.