

# PHOTOGRAPHY AS OBJECT: CREATING LEGACY THRU REPRESENTATION

A talk by artist Azikiwe Mohammed  
Tuesday, October 13, 2020 at 7:00 pm  
Online via Zoom

One of the core elements of artist Azikiwe Mohammed's practice is photography. In this talk for the Godwin-Ternbach Museum, Azikiwe will be focusing on photography as document creator, photographs as objects both physical and mental and how telling stories in this space up brackets to the rest of his practice. From traveling around the country on the Greyhound bus shooting, to his travelling free portrait studio, Azikiwe hopes to offer a look at what Black people look like as told by Black people, not to / at Black people, as is too often the case, with footnotes by him. The photographs are the footnotes.



This program is presented in conjunction with the virtual exhibition *HUMAN/Nature: Portraits from the Permanent Collection* and in collaboration with Kupferberg Center for the Arts.

Program is FREE and registrations are required. Please email [gtmuseum@qc.cuny.edu](mailto:gtmuseum@qc.cuny.edu) to register and receive instructions on how to join us online.



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