

HALE ASPACIO WOODRUFF

SELECTIONS FROM "THE ATLANTA PORTFOLIO"

To celebrate Black History Month, from February 1 - 27, 2020, the Godwin-Ternbach Museum of Queens College, will highlight four prints by Hale Aspacio Woodruff, an African American artist known primarily for his murals and oil paintings. Woodruff lived in the South from 1931-1946, and the works in this series, "The Atlanta Portfolio," vividly describe both the horrors and the joys of African American lives. In the September 21, 1942, issue of Time, Woodruff stated, "We are interested in expressing the South as a field, as a territory, its peculiar run-down landscape, its social and economic problems—the Negro people."



(left) Image courtesy of Library of Congress and lynching. omeka.net

(right) *Sunday Promenade*, c.1935; printed posthumously in 1996 by Robert Blackburn Printmaking Workshop Linocut on Chine collé. Godwin-Ternbach Museum, Gift of Carol Sutton Lewis and William M. Lewis, Jr. in honor of Reneé Hopkins Sutton, Class of 1945, 2007.2G

Hale Aspacio Woodruff was an extremely accomplished artist who expressed his identity in lyrical abstract paintings replete with African symbolism and iconography. His earlier work was much more expressionistic and rooted in describing African American lives and experiences. Highly regarded by his peers and youthful followers, Woodruff remains an artist to investigate further, both for his art and for his commitment to communicate, educate, and to introduce new ideologies.

The Godwin-Ternbach Museum will be open Monday – Thursday 10am to 5pm.

All exhibitions and programs are free and open to the public.



Milton & Sally Avery
Arts Foundation



Godwin-
Ternbach
Museum

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